Autumn Term 1 7 Weeks	Autumn Term 2 6 Weeks			
COMMUNICATIO	N AND LANGUAGE			
Listening, Attention and Understanding				
Understand a question or instruction that has two parts	Listening, Attention and Understanding			
Daily routines e.g. tidy up time, challenges instruction	Begin to engage in story time			
Understand 'why' questions	⇒ Join in with repeated refrains / fill in rhyming words			
Why do you think he/she feels?	Listen to and begin to talk about stories to build familiarity and understanding			
<ul> <li>Understand how to listen carefully and why listening is important</li> </ul>	⇒ Discuss characters, events, setting character, happened			
<ul> <li>Listen to a set of instructions – 2 steps</li> </ul>	<ul> <li>Listen carefully to rhymes and songs and begin to pay attention to how they sound</li> </ul>			
• Listen to instructions on how to create shapes and how shapes are joined together to make	e ⇒ Learn rhymes, songs & poems			
a simple picture- person, house	⇒ Anticipate words, begin to adapt phrases (with support)			
<ul> <li>Working in pairs, listen and share their suggestions or thoughts.</li> </ul>				
Rules and expectations of the classroom—	Speaking			
4 ways to be a good listener- Lola's Listening Rules	Begin to articulate their ideas and thoughts in well-formed sentence			
• 5 star sitter	⇒ Express □ Ideas to friends □ Book talk			
Learn new vocabulary linked to daily routine / theme	<ul> <li>Begin to connect one idea or action to another using a range of connectives becaus</li> </ul>			
See UW: □ Me and My Family □ Autumn □ Celebrations	although, but			
Begin to engage in story time	Begin to describe events in some detail			
Join in with repeated refrains / fill in rhyming words	Develop social phrases			
Speaking	⇒ Routines of the day greetings, How are you?			
Use new vocabulary throughout the day	⇒ Friendship Would you like to?			
Begin to ask questions to find out more and to check they understand what has been said	Begin to retell a simple story, once they have developed a deep familiarity with the text			
to them	some as exact repetition and some in their own words			
<ul> <li>Model &amp; encourage questions after instructions- using why and how</li> </ul>	⇒ Focused & linked texts – within small world / role play			
PERSONAL, SOCIA	L AND EMOTIONAL			
SCARF Me and my relationships (Aut 1)	Valuing difference (Aut 2)			
All about me	I'm special, you're special			
<ul> <li>What makes me special</li> <li>Me and my special people</li> </ul>	Same and different			
<ul><li>We and my special people</li><li>Who can help me?</li></ul>	<ul> <li>Same and different families</li> <li>Same and different homes</li> </ul>			
My feelings?	<ul> <li>Same and different nomes</li> <li>Kind and caring (1)</li> </ul>			
My feelings (2)?	Kind and caring (1)     Kind and caring (2)			

#### PHYSICAL DEVELOPMENT

## **Gross Motor Skills**

- Begin to develop overall body-strength, balance, co-ordination and agility.
  - ⇒ Use above actions, within obstacle courses ... balance, obstacle, spatial, prepositions
    - ⇒ Real PE Core (6 lessons)
      - Coordination- footwork
      - Static balance- one leg
  - ⇒ Set own physical challenge ... challenge, goal
- Begin to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor ... straight, upright, flat

#### **Fine Motor Skills**

- Continue to develop small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons
  - Ensure regular engagement and develop confidence in use of tools... grip, steady, snip, twist, curve, straight
  - ⇒ Letterjoin 2 sessions a week
    - Practical task
    - Worksheet task
      - Handwriting warm up exercises, arm movements
      - Creating patterns

#### **Gross Motor Skills**

- Begin to develop overall body-strength, balance, co-ordination and agility.
  - ⇒ Use above actions, within obstacle courses ... balance, obstacle, spatial, prepositions
    - ⇒ Real PE Core (6 lessons)
      - Dynamic balance to agility jumping and landing
      - Static balance seated
  - ⇒ Set own physical challenge ... challenge, goal
- Begin to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor ... straight, upright, flat

#### **Fine Motor Skills**

- Continue to develop small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons
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    - Practical task
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ANT

- Handwriting warm up exercises, arm movements
- Starting to form letters in cursive style

#### LITERACY

# LITERACY FOCUS TEXT – WRITING

#### Reading

- Read individual letters by saying the sounds for them
- Blend sounds into words, so that they can read short words made up of known letter-sound correspondences

# Writing

- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy
- Write some or all of their name
- Write some letters accurately

#### Reading

Read individual letters by saying the sounds for them

- Blend sounds into words, so that they can read short words made up of known letter— sound correspondences
- Read a few common exception words matched to the school's phonic

## Writing

- Use some of their print and letter knowledge in their early writing.
   For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy
- Write some or all of their name
- Write some letters accurately

		programme		
	MA	гнѕ		
Number: 3 weeks	2 weeks	2 weeks	3 weeks	Consolidation 1 week
<ul> <li>Numbers to 5</li> <li>count up to 5 objects reliably</li> <li>understand that numbers can be shown in different representations</li> <li>recognise the numerals 1, 2, 3, 4 and 5</li> <li>match groups of objects to the correct numeral</li> </ul>	<ul> <li>Comparing groups within 5</li> <li>identify if a group has more or fewer objects: they can line up objects to check which group has more or fewer; they can say if groups are equal; given an amount, they can show more or fewer with support</li> <li>compare two groups of non-identical objects and match them in order to find out which group has more, fewer or the same</li> </ul>	<ul> <li>build, describe and sort common 3D shapes (sphere, cylinder, cone, cube, cuboid)</li> <li>match 3D shapes to their 2D prints and name each of these regular 2D shapes</li> </ul>	Change within 5  • find one more and one less than a number within 5, and demonstrate this using a five frame and cubes  • tell first, then, now stories to express one more or one less  • use the vocabulary one less and one more in the correct context  Number bonds within 5  • use the language of wholes and parts  • use physical differences and number bonds to 5 to split a whole into two parts.	Space  use positional and directional language to follow and give instructions
	UNDERSTANDIN			
All About Me Past and Present		Autumn Natural world		
<ul> <li>Begin to make sense of their own life-story and family's history         <ul> <li>Draw pictures of themselves as a baby, then toddler and now.</li> <li>Bring in items they had as a baby/ toddler and now –Parent/ child workshop</li> </ul> </li> <li>Begin to comment on images of familiar situations in the past</li> <li>⇒ When Mum and Dad were little past, history, long ago</li> <li>⇒ Have pictures of holidays they went on with their family</li> <li>⇒ Compare with pictures of their parents holiday</li> </ul>		<ul> <li>Explore the natural world around them</li> <li>⇒ Leaves □ sort by shape/size □ begin to identify some local tree species natu natural- Read 'What did the tree see?'</li> <li>⇒ Go on a leaf hunt- find 5 different leaves. What makes each leaf different? – colo shape, size</li> <li>Describe what they see, hear and feel whilst outside</li> <li>⇒ Leaf shape, size &amp; colour- use a range of vocabulary to describe each leaf sha and colours words e.g. long, spiky, gold, rust, orange</li> </ul>		

#### **People, Culture & Communities**

- Talk about members of their immediate family and community
- Describe family members ... grandparent, older, younger

#### Who is in my family?

- Draw pictures of who is in their family
- Have photos of a family time that they can talk about.
- Understand that there are many different types of families ...parent, step-sister / brother / mum / dad, similar, different
  - ⇔ Make a house picture using colours to represent different members of their family.
- Name and describe people who are familiar to them

- ⇒ Do they notice anything about leaves that are the same/ different shape?
- Understand the effect of changing seasons on the natural world around them Autumn into Winter
  - ⇒ Observe / talk about changing □ seasons ... season, summer, autumn, winter □ changes in autumn ... temperature, change, hibernation, darker, weather, wind

#### **EXPRESSIVE ARTS AND DESIGN**

### Creating with Materials

- Safely use and explore a variety of materials and tools
- Explore new techniques
  - 🗢 Let the children explore using a wax crayon- making marks. Then show other ways they can use the crayon. Using the outdoor area, let them make some rubbings.
  - Explore felt tips, making marks, then making patterns- zig zags, curls, spirals
  - ⇒ Explore chalks- mark making combining the 2 previous techniques
- Draw with increasing complexity and detail, such as representing a face with a circle and including details
- Look at drawing different shapes and strokes- lines, waves, circles, triangle, square
  - ⇒ Make a line drawing of themselves using pencil and then pen.
- Show different emotions in drawings and paintings
- Continue to explore colour and colour mixing.
  - ⇒ Paint a self-portrait
- Talk about new creations
  - ⇒ Using previous techniques create rubbings of leaves and tree trunks
- Begin to return to and build upon previous learning

### Being Imaginative & Expressive

Begin to develop storylines in their pretend play

- ⇒ Listen to a range of stories and use the story shelf/ small world to retell the story.
- Begin to listen attentively, move to and talk about music, expressing their feelings and responses
  - ⇒ How does the music make me feel?
  - ⇔ Charanga
    - o Me! explore: growing, homes, colour, toys, how I look
    - o My Stories explore: using your imagination, Christmas, Festivals
    - ⇒ 1. Listen and Respond
    - ⇒ 2. Explore and Create initially using voices only but building to using classroom instruments too
    - ⇒ 3. Singing nursery rhymes and action songs building to singing and playing
    - ⇒ 4. Share and Perform