Autumn Term 1 7 Weeks	Autumn Term 2 6 Weeks					
COMMUNICATION AND LANGUAGE						
 Listening, Attention and Understanding Understand a question or instruction that has two parts Daily routines e.g. tidy up time, challenges instruction Understand 'why' questions Why do you think he/she feels? Understand how to listen carefully and why listening is important Listen to a set of instructions – 2 steps Listen to instructions on how to create shapes and how shapes are joined together to make a simple picture- person, house Working in pairs, listen and share their suggestions or thoughts. Rules and expectations of the classroom– 4 ways to be a good listener- Lola's Listening Rules 5 star sitter Learn new vocabulary linked to daily routine / theme See UW: □ Me and My Family □ Autumn □ Celebrations Begin to engage in story time Join in with repeated refrains / fill in rhyming words Speaking Use new vocabulary throughout the day Begin to ask questions to find out more and to check they understand what has been said to them Model & encourage questions after instructions- using why and how 	 Listening, Attention and Understanding Begin to engage in story time Join in with repeated refrains / fill in rhyming words Listen to and begin to talk about stories to build familiarity and understanding Discuss characters, events, setting character, happened Listen carefully to rhymes and songs and begin to pay attention to how they sound Learn rhymes, songs & poems Anticipate words, begin to adapt phrases (with support) Speaking Begin to articulate their ideas and thoughts in well-formed sentence Express □ Ideas to friends □ Book talk Begin to connect one idea or action to another using a range of connectives because, although, but. Begin to describe events in some detail Develop social phrases Routines of the day greetings, How are you? Friendship Would you like to? Begin to retell a simple story, once they have developed a deep familiarity with the text; some as exact repetition and some in their own words Focused & linked texts – within small world / role play 					
PERSONAL, SOCIA	L AND EMOTIONAL					
SCARF Me and my relationships (Aut 1) All about me What makes me special Me and my special people Who can help me? My feelings? My feelings (2)? 	Valuing difference (Aut 2) I'm special, you're special Same and different Same and different families Same and different homes Kind and caring (1) Kind and caring (2) 					

PHYSICAL DEVELOPMENT

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Gross Motor Skills		Gross Motor Skills				
•	Begin to develop overall body-strength, balance, co-ordination and agility.	 Begin to develop overall body-strength, balance, co-ordination and agility. 				
	⇒ Use above actions, within obstacle courses balance, obstacle, spatial, preposition	⇒ Use above actions, within obstacle courses balance, obstacle, spatial, prepositions				
	⇒ Real PE – Core (6 lessons)	⇒ Real PE – Core (6 lessons)				
	 Coordination- footwork 	 Dynamic balance to agility - jumping and landing 				
	 Static balance- one leg 	 Static balance - seated 				
	⇒ Set own physical challenge challenge, goal	⇔ Set own physical challenge <i>challenge, goal</i>				
•	Begin to use their core muscle strength to achieve a good posture when sitting at a tabl or sitting on the floor straight, upright, flat	• Begin to use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor straight, upright, flat				
	Fine Motor Skills	Fine Motor Skills				
•	Continue to develop small motor skills so that they can use a range of tools competently safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes scissors, knives, forks and spoons	 Continue to develop small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons 				
	⇒ Ensure regular engagement and develop confidence in use of tools grip, stead snip, twist, curve, straight	 A ⇒ Ensure regular engagement and develop confidence in use of tools grip, steady, snip, twist, curve, straight 				
	⇒ Letterjoin – 2 sessions a week	⇒ Letterjoin – 2 sessions a week				
	 Practical task 	 Practical task 				
	 Worksheet task 	 Worksheet task 				
	 Handwriting warm up exercises, arm movements 	 Handwriting warm up exercises, arm movements 				
	Creating patterns	Starting to form letters in cursive style				
	11	ERACY				
	U	LITERACY FOCUS TEXT – WRITING				
Re: •	 Writing Use some of their print and letter knowledge in their early writing. Fo example: writing a pretend shoppin list that starts at the top of the page write 'm' for mummy Writing Use some of their print and letter knowledge in their early writing. Fo example: writing a pretend shoppin list that starts at the top of the page write 'm' for mummy Write some or all of their name Write some letters accurately 	• Blend sounds into				

		programme		
	MAT	THS		
Number: 3 weeks	2 weeks	2 weeks	3 weeks	Consolidation 1 week
 Numbers to 5 count up to 5 objects reliably understand that numbers can be shown in different representations recognise the numerals 1, 2, 3, 4 and 5 match groups of objects to the correct numeral 	Comparing groups within 5 identify if a group has more or fewer objects: they can line up objects to check which group has more or fewer; they can say if groups are equal; given an amount, they can show more or fewer with support compare two groups of non- identical objects and match them in order to find out which group has more, fewer or the same	Shape build, describe and sort common 3D shapes (sphere, cylinder, cone, cube, cuboid) match 3D shapes to their 2D prints and name each of these regular 2D shapes	 Change within 5 find one more and one less than a number within 5, and demonstrate this using a five frame and cubes tell first, then, now stories to express one more or one less use the vocabulary one less and one more in the correct context Number bonds within 5 use the language of wholes and parts use physical differences and number bonds to 5 to split a whole into two parts. 	Space • use positional and directional language to follow and give instructions
	UNDERSTANDIN			
 All About Me Past and Present Begin to make sense of their own life-story and family's history Draw pictures of themselves as a baby, then toddler and now. Bring in items they had as a baby/ toddler and now –Parent/ child workshop Begin to comment on images of familiar situations in the past When Mum and Dad were little past, history, long ago Have pictures of holidays they went on with their family Compare with pictures of their parents holiday 		 Autumn Natural world Explore the natural world around them ⇒ Leaves □ sort by shape/size □ begin to identify some local tree species nature natural- Read "What did the tree see?" ⇒ Go on a leaf hunt- find 5 different leaves. What makes each leaf different? – colour shape, size Describe what they see, hear and feel whilst outside ⇒ Leaf shape, size & colour- use a range of vocabulary to describe each leaf shap 		

			⇒ Describe the leaves using their senses
			⇒ Do they notice anything about leaves that are the same/ different shape?
	People, Culture & Communities	•	Understand the effect of changing seasons on the natural world around them – Autumn into
•	Talk about members of their immediate family and community		Winter
⇒	Describe family members grandparent, older, younger		\Rightarrow Observe / talk about changing \square seasons season, summer, autumn, winter \square
	Who is in my family?		changes in autumn temperature, change, hibernation, darker, weather, wind
	Draw pictures of who is in their family		
	 Have photos of a family time that they can talk about. 		
⇔	Understand that there are many different types of familiesparent, step-sister / brother / mum / dad, similar, different		
	⇒ Make a house picture using colours to represent different members of their family.		
 Na 	ame and describe people who are familiar to them	l	

EXPRESSIVE ARTS AND DESIGN

Cre Creating with Materials

- Safely use and explore a variety of materials and tools
- Explore new techniques
 - ⇒ Let the children explore using a wax crayon- making marks. Then show other ways they can use the crayon. Using the outdoor area, let them make some rubbings.
 - \Rightarrow Explore felt tips, making marks, then making patterns- zig zags, curls, spirals
 - ⇒ Explore chalks- mark making combining the 2 previous techniques
- Draw with increasing complexity and detail, such as representing a face with a circle and including details
- Look at drawing different shapes and strokes- lines, waves, circles, triangle, square
 - \Rightarrow Make a line drawing of themselves using pencil and then pen.
- Show different emotions in drawings and paintings
- Continue to explore colour and colour mixing.
 - ⇒ Paint a self-portrait
- Talk about new creations
 - ⇒ Using previous techniques create rubbings of leaves and tree trunks
 - ⇒ Make observational drawings of leaves
- Begin to return to and build upon previous learning

Being Imaginative & Expressive

- Begin to develop storylines in their pretend play
 - ⇒ Listen to a range of stories and use the story shelf/ small world to retell the story.
- · Begin to listen attentively, move to and talk about music, expressing their feelings and responses
 - \Rightarrow How does the music make me feel?
 - ⇒ Charanga-
 - Me! explore: growing, homes, colour, toys, how I look
 - My Stories explore: using your imagination, Christmas, Festivals
 - ⇒ 1. Listen and Respond
 - ⇒ 2. Explore and Create initially using voices only but building to using classroom instruments too
 - ⇒ 3. Singing nursery rhymes and action songs building to singing and playing
 - ⇒ 4. Share and Perform