# Year 1 Curriculum Information- Autumn term 2022-2023

Autumn Term 1 7 Weeks			7 Weeks		
ENGLISH					
Lost and Found		Nibbles the Book Monster			
Mastery Keys:  Combine words to make sentences.  Leave spaces between words.  Begin to use full stops and capital letters.  Use capital letters for names of people and the personal pronoun I.	<ul> <li>Use some story language.</li> <li>Include and describe a new animal characters.</li> <li>Include and describe the setting.</li> <li>Write simple sentences in sequence</li> <li>Include a beginning, middle and end.</li> </ul>	Mastery Keys:  • Join words using and.  • Sequence sentences to form short narratives.  • Use a capital letter for names  • Punctuate sentences using a capital letter and a full stop.	Feature keys  Begin to link events using 'and' Simple description Ist person Past tense Events in order		

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MATHS					
2 weeks	2 week	4 week	2 weeks	2 weeks	
Numbers to 10	Part=Whole within 10	Addition and Subtraction within	2D and 3D	Numbers to 20	
		Ю	shapes		

#### **SCIENCE**

## Seasonal Change

- observe changes across the 4 seasons
- observe and describe weather associated with the seasons and how day length varies

### Animals

- Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.
- Identify and name a variety of common animals that are carnivores, herbivores and omnivores.
- Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets.)

#### GEOGRAPHY

## Geography of the school grounds/ My local area (Heswall)

### NC Links

- Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom
- Pupils should develop knowledge about the world, the United Kingdom and their locality
- Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

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• Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

#### **HTSTORY**

## Lives of Significant People - Ernest Shackleton

### NC Links

- The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods: Ernest Shackleton and Neil Armstrong
- Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time.
- They should know where the people and events they study fit within a chronological framework and identify similarities and differences between ways of life in different periods.
- They should use a wide vocabulary of everyday historical terms.
- They should ask and answer questions, choosing and using parts of stories and other sources to show that they know and understand key features of events.
- They should understand some of the ways in which we find out about the past and identify different ways in which it is represented.

### **DESIGN TECHNOLOGY**

### Sliders - Lost and Found

- Design purposeful, functional, appealing products for themselves and other users based on design criteria
   Select from and use a range of tools and equipment to
   perform practical tasks [for example, cutting, shaping, joining
   and finishing]
- Explore and use mechanisms
- Evaluate their ideas and products against design criteria

#### ART

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Formal Elements of Art	Art and Design Skills			
<ul> <li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> <li>Evaluate and analyse creative works using the language of art, craft and design</li> <li>To use drawing, painting and sculpture to develop</li> </ul>	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space			
and share their ideas, experiences and imagination  COMPL	JTING			
E-say Coding - Daisy MUS	the Dinosaur			
Hey you - Charanga	Rhythm in the way we walk- Charanga			
RELIGIOUS EDUCATION				
Big Picture: God as the Father with Jesus as his son. He create	ristianity d and cares for the world and expects us to do the same (people and Beyond: The Christmas Story.			

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PSHE				
Me and My Relationships	Valuing Difference			
Why we have classroom rules	Same or different?			
How are you listening	Unkind, Tease, Bully			
Thinking about feelings	Harold's School Rules			
Our feelings	It's not fair			
Feelings and bodies	Who are our special people?			
Good friends	Our special people balloons			
PE				
Coordination - Footwork	Coordination – Ball Skills			
Static Balance	Counter Balance			
Dynamic Balance and Agility	Coordination - Sending and Receiving			
Dynamic Balance	Agility - Ball chasing			