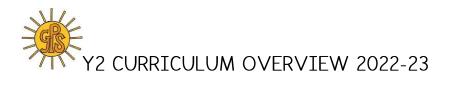


Year 2	Autumn – Where do owls live?			Spring – What can we learn from events or people from the past?			Summer – What was is like to live in the Wirral over 100 years ago?		
ENGLISH	Look Up! by Nathan Bryon	Troll Swap by Leigh Hodgkinson	The Owl who was afraid of the dark by Jill Tomlinson	Dragon Machine by Helen Ward	Great Fire London rev <u>www.litera</u>		Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield
Guided reading	The Troll by Julia Donaldson		Above and Below by Hanako Clulow	The Drago	The Dragonsitter by Josh Lacey		Owen and the Soldier by Lisa Thompson	Fantastic Mr Fox by Roald Dahl	Grimm's Fairy Tales
MATHS	Place value Addition & Subtraction Properties of shape			Money Multiplication & Division Length & Height. Mass, Volume & Temperature			Fractions Time Problem solving and efficient methods Position and direction Statistics		
SCIENCE	Animals including humans Living things and their habitats			Everyday materials			Plants		
HISTORY	Study of Mae Jemison		Events beyond living memory – Gunpowder plot	In depth st Great fire London.		Significant historical people/places in our locality – Lord Leverhulme		Significant historical people/places in our locality – Lord Leverhulme	
GEOGRAPHY		Compare a small area of the UK with a small area in a contrasting non-European country (another location where owls live)	World's seven continents and five oceans Which continents have owls on? Birds eye view – link to maps and globes	Four coun capitals in the UK an surroundir	d	Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key		Human and physical geography of local area Physical features: beach, cliff, coast, sea, ocean, valley, forest, hill, vegetation, soil, river, valley Human features: city, town, village, factory, farm, house, office, port, harbour, shop	



DESIGN TECHNOLOGY	Design and make a rocket		Textile: templates and joining techniques - Owl felt template; stitch edges and glue features	Sliders and levers: Great Fire of London Structures: Freestanding structures – Dragon machine	Mechanisms : Wheels and axles - toy cars		Food: Preparing fruits and vegetables - make a Tuna Salad with veg and a fruit salad, using locally sourced fruit and veg
ART	Study of Joan Miro – create your own alien Joan Miro style Using colour, pattern, texture, line, shape, form and space. Compose geometric designs by adapting the work of other artists to suit their own ideas	Formal elements of art - Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials Learn a range of techniques to make repeating and non repeating patterns. Identify natural and man-made patterns. Create patterns of their own.	Art and design skills - Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections. Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay	Birds eye maps/paintings of the landscapes travelled over by the dragons	Human form - Draw lines with increased skill and confidence. Use line for expression when drawing portraits	Banksy – graffiti art Develop a wide range of techniques/ work of artists	Creating a class/school/locality mural – what would we add to our mural? Sculpture and mixed media - Further improve skill and control when painting. Paint with creativity and expression.
COMPUTING	E-safety	I	1	E-safety	1	E-safety	1



	Code Studio Course B; Sessic Digital Literacy	ns 1-4	Code Studio Course B; Sessions 5-8 Computer Science	Code Studio Course B; Sessions 9-12 Information technology		
MUSIC	Hands, feet, heart	Ho Ho Ho Nativity	I wanna play in a band	Zootime	Friendship song	Reflect, rewind and replay
RE	Hinduism – Diwali – Festival Christmas	s of Light	Special Places – Christianity – Easter Ali	Me and Families and Friends		
PE	Coordination – footwork Static Balance One Leg	Dynamic Balance to Agility Jumping and Landing Static Balance Seated	Dynamic Balance On a Line Static Balance Stance	Coordination Ball Skills Counter Balance With a Partner	Coordination Sending and Receiving Agility Reaction / Response	Agility Ball Chasing Static Balance Floor Work
PSHE	Me and my relationships	Valuing difference	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing