## YEAR 3 CURRICULUM

| Autumn Term 17 Weeks |  | Autumn Term 27 Weeks |  |
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| ENGLISH |  |  |  |
| LITERACY FOCUS TEXT - |  | LITERACY FOCUS TEXT - |  |
| Seal Surfer <br> Mastery keys (year group national curriculum expectations) <br> - Group related ideas intoparagraphs <br> - Build a varied and rich vocabulary <br> - Use prepositions to express time, place and cause | Feature keys, <br> (vocabulary, manipulating sentences and tense, structure) <br> - Write in the first person <br> - Use apostrophe ir contractions <br> - Provide detail through use of prepositions toexpress time, place and cause <br> - Use a variety of sentence forms including statements and questions | Mastery keys, <br> (year group national curriculum <br> expectations) <br> - Use conjunctions and adverbs to express, time, place and cause <br> - Use a or ar acconding to whether the next | Feature keys <br> (vocabulary, manipulating <br> sentences and tense, structure) <br> - Use small details to describe characters <br> - Establish the setting in the first line <br> - Include a setting to create atmosphere <br> - Use imagery for description <br> - Use Ist or 3nd persor consistently <br> - Use tenses appropriately <br> - Sequence story and use paragraphs |

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| - Introduce inverted commas to punctuate direct speech (one session) | - Write in consistent past and present tense including prognessive forms <br> - Use some future tense verbs <br> - Use layout and structure of a letter <br> - Ensure chronological onder to explain sequence of events, | word begins with a wowel on consonant <br> - In namatives, create characters, settings and plot Use inverted commas to punctuate direct speech |  |  |
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| MATHS |  |  |  |  |
| Number and Place Value 3 weeks | Number - Addition and Subtraction 4 weeks, | Number - Addition and Subtraction I weeks. | Number - <br> Multiplication and Division 3 weeks | Consolidation I week |
| - Counting ir 100 s , representing numbers to 1,000, using a number line, finding more and less, comparing numbers and counting in 50s, | - Adding and subtracting 3 -digit numbers and $I s$, $10 \mathrm{~s}, 100 \mathrm{~s}$, <br> - Adding and subtracting 3-digit and 3-digit numbers | - Problern solving | - Multiplying and dividing by 3, 4 and 8 <br> - Problem solving | Consolidation of <br> Autumn Term. |

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| - Using the inverse to check strategies, |  |
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| SCIENCE |  |
| Animals including Humans, <br> Pupils should be taught to: <br> - Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their our food; they get nutrition from what they eat <br> - Identify that humans and some other animals have skeletons and muscles for support, protection and movement <br> Post it note - Does brown bread have more fibre? Can people with longen legs, run faster? <br> Classifying - Food by sorting nutrients. | Animals including Humans (contunied) <br> Begin rocks (Coastal regions) <br> Pupils should be taught to: <br> - compare and group together different kinds of rocks on the basis of their appeanance and simple physical properties, <br> - describe in simple terms how fossils are formed when things that have lived are trapped within rock <br> - recognise that soils are made from rocks and organic matter. <br> Classifying - Rocks and soils (discuss how they are different/similar) <br> Observing Over Time - Soil separates into different layens in water <br> Post It Note - Which rock would be suitable to make a statue from? (handness) <br> - Researching - How are fossils formed? |
| GEOGRAPHY | DESIGN TECHNOLOGY |
| UK Geographical regions - Where have you been or holiday? <br> UK geographical regions (north west, midlands etc) <br> Land use and settlements - hamlets, villages, tours, ports, cities <br> Coastal regions <br> Physical features - seas, coasts, oceans <br> Water cycle <br> Arctic circle <br> Mountains | Snow scene in a box (culting, shaping, joining, finishing) <br> Design: <br> Use research and develop design criteria to inform the design of innovative, functional, appealing products, that are fit for purpose, aimed at particular individuals on groups. Generate, develop, model and communicate ideas through discussion, annotated sketches, <br> Make: Select from and use a wider range of tools and equipment to perform practical tasks, [for example, culting, shaping, joining and finishing], accurately |

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|  | Evaluate: <br> Investigate and analyse a range of existing products, <br> Evaluate their ideas and products against their our design cniteria and consider the views, of others, to improve their work. Undenstand how key events and individuals, in design and technology have helped shape the world. <br> Technical knouredge: <br> Apply understanding of how to strengther, stiffer and reinfance more complex structures, |
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| COMPUTING | MUSIC |
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| - E-safety - Digiduck and staying safe online <br> - Coding - Code Studio Course C; Sessions I-6 <br> - Digimaps <br> - Google Earth | Let your spinit fly - Charanga Glockenspiel I - Chananga |
| PE | ART |
| Invasion Games - Hockey <br> Physical Fitness and Mental Health (Fitness stations) | Hokusai - The great wave off Kanagawa Painting, colour mixing |
| RELIGIOUS EDUCATION | PSHE |
| Christianity - words and beyond Advent getting ready Sikhism - A good life; equality Festival of Guru Nanak | Back to school - Mental Health <br> Valuing Difference (SCARF) - focus on positive relationships, SMSC and British Values - link to half termly friendship walue |

