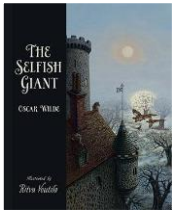
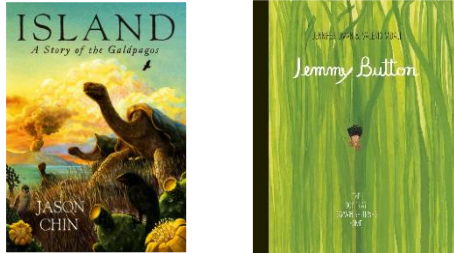
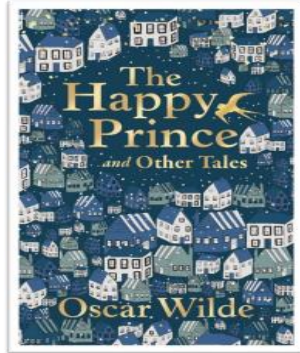


Year 6 Curriculum Information- Spring term 2022-2023

Spring Term 17 Weeks		Spring Term 26 Weeks	
ENGLISH			
LITERACY FOCUS TEXT - WRITING Selfish Giant by Oscar Wilde		LITERACY FOCUS TEXT – WRITING The Island by Jason Chin Jemmy Button by Jennifer Uman & Valerio Vidali	
	<p>Feature Keys</p> <ul style="list-style-type: none">• Use language carefully to influence the reader’s opinion of a character, place or situation• Use archaic language• Use paragraphs to vary pace and emphasis.• Use dialogue to explain the plot, reveal new information, show character or relationships or to convey mood.• Give clues to the reader about when the story takes place.		<p>Feature Keys</p> <ul style="list-style-type: none">• Add details of the 5Ws throughout – who, what, when, why and how• Direct address to the reader through questions as subheadings• Use quotes from people to provide opinions and information• Use passive voice for ambiguity• Use appropriate formality for intended audience.• Use layout features of a journalistic report, including headline, photographs and captions and ending with a summary, comment or question.
<p>Mastery Keys</p> <ul style="list-style-type: none">• Distinguish between the language of speech and writing• Recognise vocabulary and structures for formal speech and writing, including subjunctive forms• Use passive verbs• Use semi-colons to mark boundaries between independent clauses.		<p>Mastery Keys</p> <ul style="list-style-type: none">• Use passive verbs• Variety of verb forms used correctly and consistently including the progressive and the present perfect forms• Use a wide range of devices to build cohesion• Use organisational and presentational devices to structure text• Use colons to mark boundaries between independent clauses	

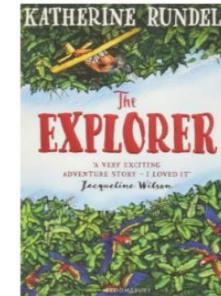
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LITERACY FOCUS TEXT – READING The Happy Prince and Other Tales by Oscar Wilde



- Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence.
- Evaluate authors' language choice, including figurative language.
- Make comparisons within and across texts.

LITERACY FOCUS TEXT – READING The Explorer by Katherine Rundell



- Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence.
- Evaluate authors' language choice, including figurative language.
- Identify how language, structure and presentation contribute to meaning.
- Make comparisons within and across texts.

Year 6 Curriculum Information- Spring term 2022-2023

MATHS			
Fractions: 2 weeks	Measure: 1 week	Ratio and proportion: 2 weeks	Algebra 2 weeks
<ul style="list-style-type: none"> divide a fraction by an integer fractions of amounts 	<p>Imperial and metric measures:</p> <ul style="list-style-type: none"> converting metric measures calculating with metric measures miles and kilometres imperial measures 	<ul style="list-style-type: none"> Introducing and using ratio <ul style="list-style-type: none"> Scale drawing Scale factors Similar shapes Ratio and proportion problem solving 	<ul style="list-style-type: none"> Find a rule Form expressions <ul style="list-style-type: none"> Substitution Formulae Form and solve equations Find missing values
Decimals: 2 weeks	Percentages: 2 weeks	Measure: 2 weeks	
<ul style="list-style-type: none"> Place value <ul style="list-style-type: none"> Rounding Adding and subtracting Multiply and divide by 10, 100 and 1000 Divide decimals by integers Fractions to decimals Fractions as division 	<ul style="list-style-type: none"> Understand percentages Fractions to percentages Equivalent fractions, decimals and percentages Order fractions, decimals and percentages Finding percentages of an amount 	<ul style="list-style-type: none"> Area and perimeter Area of a triangle Area of a parallelogram Volume 	

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SCIENCE			
<p>We will be spending the first couple of weeks completing and consolidating our unit on light.</p> <p>Animals including humans:</p> <ul style="list-style-type: none">• identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood• recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function• describe the ways in which nutrients and water are transported within animals, including human<ul style="list-style-type: none">• What is the circulatory system?• How does our heart work?• Pulse investigation• How can I live a healthy lifestyle• What can damage our health?		<p>Evolution and Inheritance:</p> <ul style="list-style-type: none">• recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago• recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents• identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution	
GEOGRAPHY			

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Spain vs Wales: Where would you choose to live?

We will be contrasting a region of the UK (Wales) with Spain.

Pupils should: Develop place knowledge to understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America

- Where in the world are Wales and Spain?
- If you were a farmer, where would you choose to grow your crops?
 - How do people make money in Spain and Wales?
 - How are Spain and Wales governed?
- Who would you vote for in Spain and Wales? Why do some Catalonians and Welsh fight for independence?

ART

Zentangle patterns and printing

Pupils should be taught to: apply an understanding of line and repeated pattern.

Make my voice heard:

Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz and through the mediums of graffiti, drawing, painting and sculpture, pupils create their own artworks that speak to the viewer

Pupils should be taught: to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history

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DESIGN TECHNOLOGY

Food: Celebrating culture and seasonality -

Catalonia: paella and bread

Pupils should be taught to:

Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed

COMPUTING

E Safety and Programming

Pupils should be taught to: design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems;
solve problems by decomposing them into smaller parts.

Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

MUSIC

A New Year Carol, You've got a friend

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

RELIGIOUS EDUCATION

The Beatitudes - Sermon on the Mount.

Humanism - Secular approaches to spirituality, morals and ethics.

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PSHE

Keeping myself safe

E-safety- think before you click; to share or not to share?

Drug safety and laws

Alcohol

Rights and respect

Economic responsibility

Being yourself; stereotypes; media and peer influence

Democracy

PE

Learning focus: cognitive

Static balance: stance

Co-ordination: footwork

Learning focus: creative

Static balance: seated

Static balance: floorwork

FRENCH

Planets.

Places in the locality and their journey to school.

Pupils should: describe people, places, things and actions orally and in writing.