F2 Curriculum information- Summer term

	Summer Term 1 5 Weeks	Summer Term 2 6 Weeks				
COMMUNICATION AND LANGUAGE						
•	Listening, Attention and Understanding Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions Listen to more complex instructions- 2/3 steps Speaking Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary; Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate; Ask questions to find out more information	Listening, Attention and Understanding Make comments about what they have heard and ask questions to clarify their understanding Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Understand humour more readily e.g. nonsense rhymes/jokes Speaking Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.				
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		AL AND EMOTIONAL				
	Being my best (Sum 1)	Growing and changing (Sum 2)				
•	Bouncing back when things go wrong	• Seasons				
•	Yes, I can!	Life stages - plants, animals, humans				
•	Healthy eating	Life Stages: Human life stage - who will I be?				
•	Move your body	Where do babies come from?				
•	A good night's sleep	Getting bigger				
	Me and my body - girls and boys					
PHYSICAL DEVELOPMENT						
	Gross Motor Skills	Gross Motor Skills				
	Negotiate space and obstacles safely, with consideration for themselves and others	 Negotiate space and obstacles safely, with consideration for themselves and others Demonstrate strength, balance and coordination when playing 				
	Demonstrate strength, balance and coordination when playing					
	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Develop hand and eye coordination through different ball skills of sending and receiving. Fine Motor Skills	 Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Fine Motor Skills Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases 				

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all
 cases
- Use a range of small tools, including scissors, paint brushes and cutlery
- Begin to show accuracy and care when drawing.

Use a range of small tools, including scissors, paint brushes and cutlery
 Show growing accuracy and care when drawing.

LITERACY

LITERACY FOCUS TEXT – WRITING



Silly Doggy

- Read and understand simple sentences
- Use phonic knowledge to decode regular words
- Read some common irregular words
- Show understanding of what they have read. Anticipate key events.
- Know that information can be retrieved from books
- Use phonic knowledge to write words
- Write some irregular words
- Write a simple sentence which they can read by themselves
- Say the sound for each letter of the alphabet and for at least 10 digraphs



Our Cat Cuddles

- Form lower-case
 letters correctly
- Write short
 sentences with words with known
 sound-letter correspondences
- Spell words by identifying the sounds and then writing the sound with letter/s
- Re-read what they have written to check that it makes sense
- Write simple phrases and sentences that can be read by others
- Read words consistent with their phonic knowledge by soundblending



Supertato

- Form lower-case letters correctly
- Write short sentences with words with known sound-letter correspondences
- Spell words by identifying the sounds and then writing the sound with letter/s
- Re-read what they have written to check that it makes sense.
- Form lower-case and some capital letters correctly
- Write short sentences with words with known sound-letter correspondences
- Re-read what they have written to check that it makes sense.

Read aloud simple sentences and books that are consistent with their phonics knowledge, including some common exception words



There is no dragon in this story

- Form lower-case letters correctly
- Write short sentences with words with known sound-letter correspondences
- Spell words by identifying the sounds and then writing the sound with letter/s
- Re-read what they have written to check that it makes sense.
- Form lower-case and some capital letters correctly
- Write short sentences with words with known sound-letter correspondences
- Re-read what they have written to check that it makes sense.
- Write simple phrases and sentences that can be read by others
 - ⇒ Including: □ oral rehearsal of sentence
 before writing □ word spacing □ full
 stop □ capital letter
- Begin to sequence 2-3 sentences within purposeful fiction/ non-fiction writing, such as:
 - ⇒ 2-3 part story (e.g. using story map/planner)

MATHS				
Number: 3 weeks	2 weeks	2 weeks	3 weeks	Consolidation 1 week
 Numbers to 10 Counting on and counting back Numbers to 20 	Numerical patterns	 Numerical patterns Shapes- (composing and decomposing shapes) 	 Measure (volume and capacity) Sorting Time 	

UNDERSTANDING THE WORLD

Our Pets Great and Small

People, Culture & Communities

Japanese Children's day

- Recognise that people have different beliefs and celebrate special times in different ways
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

Natural world

- Explore the natural world around them, making observations and drawing pictures of animals and plants
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class
 - Sort different animals from different countries

Who is a Superhero?

Past and Present

- Talk about the lives of the people around them and their roles in society
- Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class
- Understand the past through settings, characters and events encountered in books read in class and storytelling.
- Look at present day heroes- people who help us, other famous people
- Look at similarities and differences between life now and life in mediaeval times.
- Take a look at their homes and castles.

EXPRESSIVE ARTS AND DESIGN

Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
 - O Apply collage to their work and find various ways of applying other materials.
- Share their creations, explaining the process they have used
- Make use of props and materials when role playing characters in narratives and stories
 - Create a banquet for the children to re-enact times in medieval times

Being Imaginative & Expressive

- Invent, adapt and recount narratives and stories with peers and their teacher;
- Sing a range of well-known nursery rhymes and songs;
- Perform songs, rhymes, poems and stories with others, and when appropriate try to move in time with music.
- Create collaboratively sharing ideas, resources and skills.

Explore and engage in music making and dance, performing solo or in groups.

• Children to learn and perform a medieval dance

Develop storylines in their pretend play.