Autumn Term 1 7 Weeks		Autumn Term 2 7 Weeks		
LITERACY FOCUS TEXT -		LITERACY FOCUS TEXT - The	e Owl Who Was Afraid of the Dark Feature keys	
Mastery keys Plan or say out loud what is going to be written about Use punctuation correctly - full stops, capital letters Use expanded noun phrases to describe and specify	 Use phrases from story language Create and describe characters Create and describe settings Use past tense consistently and correctly Write in 3rd person Sequence of events with beginning, middle and end 	Dark Jii Tombinson Paid Spinsord	 Specific vocabulary linked to topic Clear and precise description Present tense Title Sub-headings Introduction Grouped information Facts from research 	

 Use subordination (because) and coordination (and) 			
Number - Place Value 17 days	Number - Addition and Subtraction 1 13 days	MATHS Number - Addition and Subtraction 2 12 days	Properties of shape 12 days
 Count numbers to 100 Use different ways to show numbers to 100 Use place value grids to make and compare numbers Compare and order numbers to 100 Count in 2s, 5s and 10s Count in 3s 	 Use related number facts Compare number sentences Make number bonds to 100 Add and subtract Is and 10s Add a 2-digit number and a 1-digit number Subtract a 1-digit number number from a 2-digit number 	 Add two 2-digit numbers Subtract two 2-digit numbers Fund the difference between two numbers Solve missing number problems 	 Recognise 2D and 3D shapes Count sides and vertices on 2D shapes Learn about symmetry Count the faces, edges and vertices on 3D shapes Sort 2D and 3D shapes
Animals, inclus Pupils should be taught to:	ting humans	Liwing thing Pupils should be taught to:	gs and their habitat

•	notice that animals,	including	humans,	have of	fspring	which	grow int	<u>`</u>
	adults							

- find out about and describe the basic needs of animals, including humans, for survival (water, food and air)
- describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.
- explore and compare the differences between things that are living, dead, and things that have never been alive
- identify that most living things live in habitats to which they are suited and
 describe how different habitats provide for the basic needs of different kinds of
 animals and plants, and how they depend on each other
- identify and name a variety of plants and animals in their habitats, including microhabitats
- describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.

GEOGRAPHY

What did the Barn Owls See?

Children will compare where owls live, linking to their Science topic (habitats)

MAPPING SKILLS:

Using compass directions to show where UK and Kenya are in relation to each other. They should look Considering scale the study of maps at global, continent, country and local level.

KEY VOCABULARY:

beach, cliff, coast, forest, hill, mountain, sea, river, soil, vegetation, weather, city, town, village, farm, house, shop.
KEY QUESTIONS

Where are Wirral and Nairobi?

What can Barn Owls in Wirral Country Park see when they fly?

What can Barn Owls in Nairobi National Park see when they fly?

What similarities are there between Nairobi and Wirral?

What differences are there between Nairobi and Wirral?

DESIGN TECHNOLOGY

Children will create a textile owl bookmark with button eyes.

Design

 design purposeful, functional, appealing products for themselves and other users based on design criteria

Make

- select from and use a wide range of materials and components, including construction
- materials, textiles and ingredients, according to their characteristics

Evaluate

• evaluate their ideas and products against design criteria

COMPUTING	MUSIC
E-safety - Internet traffic lights and Jessie and Friends Coding - Code Studio (Concepts include digital citizenship, sequencing, loops, impacts of computing, and events.) Digital Literacy - BBC Science: Habitats and the Environment Research - Search for and save images online - PicCollage and Shadow Puppets linked with where owls live. Modelling and Simulations - Google Earth	Charanga: Pulse, rhythm and pitch. Playing in an orchestra.
PE	ART
Unit 1 - Personal Co - Ordination: Footwork Static Balance: One Leg Unit 2 - Social Dynamic Balance to Agility: Jumping and Landing Static Balance: Seated RELIGIOUS EDUCATION	Drawing: Telling a story. To develop a range of mark making techniques. To explore and experiment with markmaking to create textures. To develop observational drawing. To understand how to apply expressions to illustrate a character. To develop illustrations to tell a story. Painting and mixed media: To develop knowledge of colour mixing. To know how texture can be created with paint. To use paint to explore texture and pattern. To compose a collage, choosing and arranging materials for effect. To evaluate and improve artwork.
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What is important to Christians in stories about Jesus? Light of the World - Judaism	Me and my relationships Valuing difference.